



FIFDH
Genève

21^e Festival du film et
forum international
sur les droits humains

10-19.03.2023
fifdh.org



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Press release

Geneva

17 January 2023

2023 FIFDH POSTERS: Between oneirism and reality, cinema and human rights come together

The International Film Festival and Forum on Human Rights (FIFDH) unveils the poster for its 21st edition. The outcome of a new collaboration with Studio BAD, this series of cinematographically-inspired posters evokes three important themes of this edition: environment, migration and conflict. From **10 to 19 March**, around forty films and thirty debates and events will be presented in Geneva.

«In this edition of the Festival, we would like to question the notion of human rights in the current context: the climate emergency, the migratory crises - with the literal and figurative walls being built in Europe and elsewhere - as well as the wars and conflicts in the world.»

says Irène Challand, Programme Director of the FIFDH.

From Ukraine to Iran by way of Somalia, the social, political and military conflicts that are sweeping the world will be reviewed and discussed. The pressing issue of global warming will also be discussed with the participation of film director and environmental activist **Cyril Dion**, scientist Julia Steinberger and during a meeting with Indian ecofeminist **Vandana Shiva**, to be held at the Société de Lecture. The Kurdish singer and activist **Mutlu Kaya** and the journalist **Victoire Tuillon** will honour us with their presence to testify and discuss femicide and violence against women. The issue of information processing will be addressed with the writer **Giuliano Da Empoli**. In addition, we will welcome

writer **Bertrand Badie** who will enlighten us on the role of humiliation in international relations, a thematic focus of the 21st edition of the Festival.

This year the FIFDH is joining forces with the MAMCO to organise an exceptional encounter with **Ali Cherri**, Lebanese artist and filmmaker, who will also present his latest film *Le Barrage* at the Festival as a Swiss premiere.

For this 21st edition, the FIFDH is pushing back the frontiers of artistic practices and of generations by inviting the artist **François Burland** in the framework of the artistic project **Kids Guernica** which was initiated in Japan in 1995 and has been developed in over 40 countries. Inspired by Pablo Picasso's Guernica, these monumental works are created by children. The FIFDH kicks off the Swiss premiere of the project, which will be carried out by young migrants, hosted by the AMIC association, who will present their ideas of Peace. The issue of sharing and thinking around social structures will be at the heart of this production, which will be performed in public during the course of the Festival. The unveiling of the painting will take place on Thursday, 16 March at 7.30pm.

«DECOLONISING THE NARRATIVE» 5th EDITION OF IMPACT DAYS

Impact Days is a programme dedicated to film industry professionals and global actors in international Geneva, bringing together filmmakers and human rights activists to develop alliances and strategies around common themes. This year, a wide range of human rights and social justice issues are addressed: from femicide in Turkey to human trafficking in Bangladesh, from indigenous rights in Jordan to asylum procedures in Switzerland, among others.

In 2023, the Impact Days will initiate a reflection on the decolonisation of the narrative and aim to give a voice to the people who are most closely acquainted with, and best embody the issues at stake. How can we encourage impact cinema driven by the protagonists themselves and/or by involving them fully in the creative process? The answer will be provided on Thursday, **19 January**, in the first part of the Impact Days programme, a **webinar** dedicated to social justice.



FIFDH IN BRIEF

The Geneva International Film Festival and Forum on Human Rights (FIFDH) is one of the most important events dedicated to film and human rights. Its **21st edition will take place from 10 to 19 March 2023** and will bring together filmmakers, activists, artists, journalists, experts and diplomats to share their views with the general public, in parallel with the main session of the United Nations Human Rights Council.

SAVE THE DATE

Join us on Tuesday, **14 February 2023 at 11 am** to discover the full programme at the press conference to be held at Fonction:cinéma. Registration and information: presse@fifdh.org

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